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Tom Bovo

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Artist Statement (excerpt)

My artistic practice is engaged with exploiting the ambiguity of visual experience—the disparity between what we see and what we think we see creates a surprise of metaphors. I want to engage the viewer in the place where the collective intersects with the individual’s consciousness. The work draws from many different visual elements such as the role of the structural, the system, the technological, the biological, the ephemeral, the fabricated, and the decorative, and for me, it is a meditation on the complexity of experiencing an increasingly dense environment of elements.

I work here in New York City and find the people, places, and objects of the city are the building blocks I am using. Many of the photographs reflect an interest in certain types of actors and their visual performances: people as reflected in and by the architecture of the urban landscape, bits and pieces of patterns and textual material, and how it all expresses itself visually.

Website

<http://www.tombovo.com/>

Exhibit

Showing at the Double Exposure show at the [Gallery of the Museum of Computer Art](#) from November 4 – 26, 2008. There is an opening reception, Saturday, November 8, 4 p.m. to 6 p.m.

Museum of Computer Art
139 11th Street (between 2nd and 3rd Avenues)
Brooklyn, New York City 11215



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